Renovation Hugo Awards Ceremony



August 20, 2011 8:00 PM Tuscany Ballroom, Peppermill Resort and Casino

The 2011 Hugo Awards Ceremony

Introductions

Masters of Ceremony Jay Lake and Ken Scholes

Honoring Japan

Edited by Yasusuke Sonoyama, presented by JASFIC

This video presentation, created by Japanese fans, reflects back on the challenges that the Japanese people have faced in 2011, and how Japanese fandom has responded. The video includes the winners of the Seiun Awards, as announced in July 2011. The Seiun Award (星雲賞 Seiunshō) is a Japanese science fiction award for the best science fiction published in Japan during the preceding year, as voted by attendees of the annual Japanese Science Fiction Convention.

Other Awards

Forrest J Ackerman Big Heart Award

Presented by Dave Kyle

The Big Heart Award was created in 1959 by two prominent fans, Forrest J Ackerman and Walter Daugherty, in memory of the well-known fan and pro E. Everett Evans, who had died the previous year. It is meant to recognize fans and professionals in the science fiction world who epitomize the spirit of big-hearted generosity. In 2006 the award was renamed in honor of Ackerman himself.

John W. Campbell Award for Best New Writer Presented by Stanley Schmidt

Saladin Ahmed Lauren Beukes Larry Correia Lev Grossman Dan Wells

The John W. Campbell Award for Best New Writer is given to the best new science fiction or fantasy writer whose first work of science fiction or fantasy was published in a professional publication in the previous two years. It was created by Condé Nast Publications, then publisher of Analog, in honor of former editor John W. Campbell. It is now sponsored by Dell Magazine, the present publisher of Analog and Asimov's.

Unveiling of the 2011 Hugo Award Trophy

By Hugo Administrators Vincent Docherty & Kate Kligman and 2011 Hugo Award base designer Marina Gelineau

The Hugo Award rocket is based on the original design by Jack McKnight and Ben Jason, as refined by Peter Weston.

Best Fan Artist

Presented by Stu Shiffman

Brad W. Foster Randall Munroe Maurine Starkey Steve Stiles Taral Wayne

Best Fan Writer

Presented by John Coxon (TAFF Delegate)

James Bacon Claire Brialey Christopher J Garcia James Nicoll Steven H Silver

Best Fanzine

Presented by David Cake (DUFF Delegate)

Banana Wings edited by Claire Brialey and Mark Plummer
Challenger edited by Guy H. Lillian III
The Drink Tank edited by Christopher J Garcia and James Bacon
File 770 edited by Mike Glyer
StarShipSofa edited by Tony C. Smith

Best Semiprozine

Presented by David G. Hartwell

Clarkesworld edited by Neil Clarke, Cheryl Morgan, and Sean Wallace; podcast directed by Kate Baker Interzone edited by Andy Cox Lightspeed edited by John Joseph Adams Locus edited by Liza Groen Trombi and Kirsten Gong-Wong Weird Tales edited by Ann VanderMeer and Stephen H. Segal

Best Graphic Story

Presented by Tricky Pixie: Alexander James Adams, Betsy Tinney, and S. J. Tucker

Fables: Witches written by Bill Willingham; illustrated by Mark Buckingham (Vertigo)

Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse written by Phil and Kaja Foglio; art by Phil Foglio; colors by Cheyenne Wright (Airship Entertainment)

Grandville Mon Amour by Bryan Talbot (Dark Horse)

Schlock Mercenary: Massively Parallel written and illustrated by Howard Tayler; colors by Howard Tayler and Travis Walton (Hypernode)

The Unwritten, Volume 2: Inside Man written by Mike Carey; illustrated by Peter Gross (Vertigo)

Best Editor, Short Form

Presented by Ellen Datlow

John Joseph Adams Stanley Schmidt Jonathan Strahan Gordon Van Gelder Sheila Williams

Best Editor, Long Form

Presented by Ellen Asher

Lou Anders

Ginjer Buchanan

Moshe Feder

Liz Gorinsky

Nick Mamatas

Beth Meacham

Juliet Ulman

Best Dramatic Presentation, Short Form

Presented by George R. R. Martin

Doctor Who: "A Christmas Carol" written by Steven Moffat; directed by Toby Haynes (BBC Wales)

Doctor Who: "The Pandorica Opens/The Big Bang" written by Steven Moffat; directed by Toby Haynes (BBC Wales)

Doctor Who: "Vincent and the Doctor" written by Richard Curtis; directed by Jonny Campbell (BBC Wales)

Fuck Me, Ray Bradbury written by Rachel Bloom; directed by Paul Briganti

The Lost Thing written by Shaun Tan; directed by Andrew Ruhemann and Shaun Tan (Passion Pictures)

Best Dramatic Presentation, Long Form

Presented by Bill Willingham

Harry Potter and the Deathly Hallows: Part 1 screenplay by Steve Kloves; directed by David Yates (Warner)

How to Train Your Dragon screenplay by William Davies, Dean DeBlois and Chris Sanders; directed by Dean DeBlois and Chris Sanders (DreamWorks)

Inception written and directed by Christopher Nolan (Warner)

Scott Pilgrim vs. the World screenplay by Michael Bacall and Edgar Wright; directed by Edgar Wright (Universal)

Toy Story 3 screenplay by Michael Arndt; story by John Lasseter, Andrew Stanton and Lee Unkrich; directed by Lee Unkrich (Pixar/Disney)

Best Professional Artist

Presented by Boris Vallejo

Daniel dos Santos Bob Eggleton Stephan Martiniere John Picacio Shaun Tan

Best Related Work

Presented by Farah Mendlesohn

Bearings: Reviews 1997-2001 by Gary K. Wolfe (Beccon)

The Business of Science Fiction: Two Insiders Discuss Writing and Publishing by Mike Resnick and Barry N. Malzberg (McFarland)

Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It edited by Lynne M. Thomas and Tara O'Shea (Mad Norwegian)

Robert A. Heinlein: In Dialogue with His Century: Volume 1 (1907–1948): Learning Curve by William H. Patterson, Jr. (Tor)

Writing Excuses, Season 4 by Brandon Sanderson, Jordan Sanderson, Howard Tayler, and Dan Wells

Best Short Story

Presented by David D. Levine

"Amaryllis" by Carrie Vaughn (Lightspeed, June 2010)

"For Want of a Nail" by Mary Robinette Kowal (*Asimov's*, September 2010)

"Ponies" by Kij Johnson (Tor.com, November 17, 2010)

"The Things" by Peter Watts (Clarkesworld, January 2010)

Best Novelette

Presented by Nancy Kress

- **"Eight Miles**" by Sean McMullen (*Analoq*, September 2010)
- "The Emperor of Mars" by Allen M. Steele (Asimov's, June 2010)
- "The Jaguar House, in Shadow" by Aliette de Bodard (Asimov's, July 2010)
- "Plus or Minus" by James Patrick Kelly (Asimov's, December 2010)
- **"That Leviathan, Whom Thou Hast Made"** by Eric James Stone (*Analog*, September 2010)

Best Novella

Presented by Robert Silverberg

- "The Lady Who Plucked Red Flowers beneath the Queen's Window" by Rachel Swirsky (Subterranean Magazine, Summer 2010)
- **The Lifecycle of Software Objects** by Ted Chiang (Subterranean Press)
- "The Maiden Flight of McCauley's Bellerophon" by Elizabeth Hand (Stories: All New Tales, William Morrow)
- "The Sultan of the Clouds" by Geoffrey A. Landis (Asimov's, September 2010)
- **"Troika"** by Alastair Reynolds (*Godlike Machines*, Science Fiction Book Club)

Best Novel

Presented by Tim Powers

Blackout/All Clear by Connie Willis (Ballantine Spectra)

Cryoburn by Lois McMaster Bujold (Baen)

The Dervish House by Ian McDonald (Gollancz; Pyr)

Feed by Mira Grant (Orbit)

The Hundred Thousand Kingdoms by N. K. Jemisin (Orbit)



HUGO AWARD

The Hugo Award® is given annually by the World Science Fiction Society® (WSFS®) for Achievement in Science Fiction and Fantasy. Worldcon members have awarded Hugos every year since 1953 except for 1954. For more information about the Hugo Awards, see www.thehugoowards.org.

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Vincent Docherty, Chris Hansen, Kate Kligman,

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Renovation logo by Brad W. Foster.

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